



MANITOBA PRODUCTION COMPANY PROFILES

 **On Screen**
Manitoba



Welcome to the Manitoba Production Company Catalogue. In this book you will find profiles of our local production companies.

Manitoba companies work in all genres and formats to create content in English, French and Aboriginal languages for Canadian and international audiences.

Please visit onscreenmanitoba.com for more information.



ANIMIKI SEE

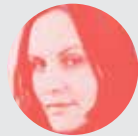
Animiki See Digital Production Inc's mission is to produce, in partnership with Aboriginal producers from across Canada and around the world; original and captivating programming that reflects Aboriginal Peoples of Canada and will be of interest to Canadian and International broadcasters.

- 1. Aboriginal Day Live (2010-2016)
- 2. Our Songs (2016)
- 3. Cashing In (2009-2014)

BLACK WATCH ENTERTAINMENT

Black Watch Entertainment is dedicated to providing the best service production experience in Manitoba. We oversee and manage all elements of production, employing the best cast and crew drawn from Manitoba's vast talent pool. We run an efficient and happy production office and keep all the drama for the screen! Black Watch Entertainment is also dedicated to producing compelling content for viewers around the world.

- 1. Meghan's Menu (2010)
- 2. Winnipeg Direct (2011)
- 3. Winnipeg Direct (2011)



Vanessa Loewen
 (204) 926 3128
 vloewen@animikisee.ca



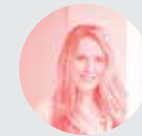
Desiree Single
 (204) 926 3128
 dsingle@animikisee.ca



GENRE FOCUS:
 FICTION / FACTUAL,
 ANIMATION / CHILDREN'S

PLATFORM FOCUS:
 TV

animikisee.ca



Meghan Duffy
 (204) 899 2599
 meghan@blackwatchentertainment.com



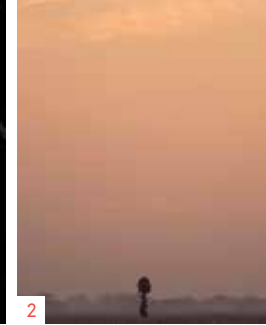
Heather Cole
 (204) 801 4429
 heather@blackwatchentertainment.com



GENRE FOCUS:
 FICTION / FACTUAL
 CORPORATE/COMMERCIAL

PLATFORM FOCUS:
 TV

blackwatchentertainment.com



BUFFALO GAL PICTURES

Buffalo Gal Pictures is an independent, award-winning production house specializing in feature film and television production as well as 3D animation and visual effects. Since 1994, the company has successfully developed and produced challenging and diverse projects by nurturing collaborative relationships with creative talent and by establishing coproduction partnerships with industry peers, and in the process been responsible for over \$250M in feature film and television production. Past successes include Guy Maddin's seminal film My Winnipeg, awarded four stars by pre-eminent film critic Roger Ebert; the critically-lauded HBO Canada television series Less Than Kind, executive produced by Kids in the Hall/Saturday Night Live alum Mark McKinney, and acclaimed feature films including Aloft, starring Jennifer Connelly, The Stone Angel, featuring Ellen Burstyn and Ellen Page, and All the Wrong Reasons, with Cory Monteith

- 1. Aloft (2014)
- 2. Sunnyside (2015)
- 3. Hyena Road (2015)
- 4. Considering Love and Other Magic (2016)



Phyllis Laing
(204) 956 2777
phyllis@buffalogalpictures.com

Jeff Beesley
(204) 956 2777
jeff@buffalogalpictures.com



GENRE FOCUS:
FICTION / FACTUAL,
ANIMATION / CHILDREN'S

PLATFORM FOCUS:
TV / FILM

buffalogalpictures.com

BUILD FILMS

We bring stories to life. Imaginatively.

We've worked around the world creating original and branded content. We shoot commercials, documentaries, short films, promotional pieces and more. We've shot everything from ballet to baseball, beluga whales to koala bears, composting to coffee and whole bunch of in between.

Most recently, we've been walking with polar bears, swimming with beluga whales, and narwhals working on National Marine Conservation Areas in Hudson Bay and Lancaster Sound. We've been all over Manitoba producing tourism pieces for the Travel Manitoba Canada's Heart Beats campaign. We were Runners Up for Best Video at the 2015 Signature Advertising Awards for our 75th Anniversary Royal Winnipeg Ballet video. Incidentally, we won the award for Best Print Ad Campaign.



BUILD FILMS

GENRE FOCUS:
FICTION / FACTUAL
CORPORATE/COMMERCIAL

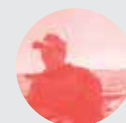
PLATFORM FOCUS:
FILM



Carlyle Paetkau
(204) 997 6113
carlyle@buildfilms.ca



Trevor Gill
(204) 981 2347
trevor@buildfilms.ca



Chris Paetkau
(204) 981 2347
chris@buildfilms.ca

buildfilms.ca



1



2



3



4



5

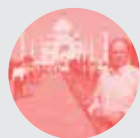
- 1. A Leg Up Iran
- 2. Rippin' It
- 3. Amazona
- 5. Gospel to Go



Canola Council (2015)

CLG COMMUNICATIONS

CLG Communications is an established Canadian, independent film and television production company. CLG is engaged in the development of compelling domestic and international production. CLG develops, produces and co produces for domestic and international markets.



Larry Giesbrecht
 (204) 253 5126
larry@clgcommunications.ca



GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
FILM / TV

clgcommunications.ca

CO ELEMENT

Coelement is a creative video agency specializing in-motion graphics and video production.

Through powerful visual storytelling, we help brands and businesses share their unique value with the world.



Jonathan Le
 (204) 480 1858
jonathan@thecoelement.com



GENRE FOCUS:
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
TV

coelement.com



Came Back-Glen Kirkland's Story (2015)



1



2



3

1. Soul of the Sea (2012)
2. Concerto (2016)
3. Concerto (2016)

COLLECTIVE MIND ENTERTAINMENT

CME is A full service production company that produces and develops both documentary and feature film projects. we believe in resource-based filmmaking with producers that leverage assets to create a finished product with a production value that far exceeds the dollar value of the show.



Nate Bower
(204) 721 4263
bower.nate@gmail.com

GENRE FOCUS:
FICTION, FACTUAL
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
TV

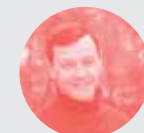
collectivemind.ca

COMPASS DIGITAL MEDIA INC.

COMPASS Digital Media creates award-winning documentaries, corporate videos, music videos and more for online distribution.



Angela Heck
(204) 960 4325
info@compassdigital.ca



Ivan Hughes
(204) 297 5250
ivan@compassdigital.ca

GENRE FOCUS:
FACTUAL / CORPORATE/
COMMERCIAL

PLATFORM FOCUS:
WEB

compassdigital.ca





1



2



3



1



2



4



5



3



4

1. My Daughter Anne Frank (2016)
2. The Magic Snowflake (2014)
3. Lanfeust Quest (2013)
4. Viking Women (2014)
5. Lego Bionicle: The Journey to One (2016)

DACAPO

DACAPO is a creative audio production house. We cast, record and direct voices for animation and live action, create sfx and do foley, compose original music and mix and master audio. We also work in a co-production capacity with production partners and help finance joint production projects



Clinton Skibitzky
(204) 956-2867
clint@dacapo.ca



Olaf Pyttlik
(204) 956-2867
olaf@dacapo.ca

GENRE FOCUS:
FICTION / FACTUAL
ANIMATION / CHILDREN'S
CORPORATE / COMMERCIAL

PLATFORM FOCUS:
TV

dacapo.ca



EAGLE VISION

Eagle Vision Inc. is one of Canada's leading production companies and a top-25 member of the PLAYBACK indie production list. Founded in 2000, Indigenously owned Eagle Vision produces exceptional, award winning television and film content for the Canadian and International marketplace. Partners Lisa Meeches (Ojibway from Long Plain First Nation) and Kyle Irving have produced 150+ hours of content. They and their films have been the recipients of 5 Oscar Nominations (1 win), a Golden Globe win, 5 BAFTA nominations (1 win), 8 Gemini/CSA nominations (5 wins) and a Banff Rockie Award amongst several other prestigious awards.



Kyle Irving
(204) 515 1410
kyle@eaglevision.ca



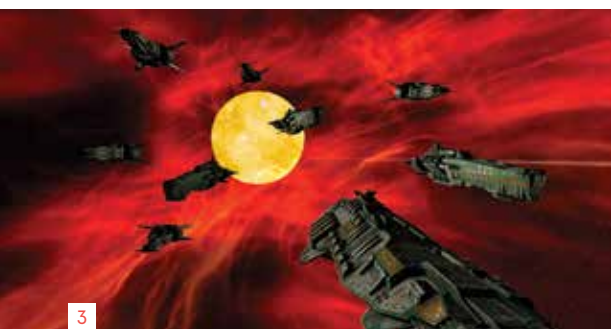
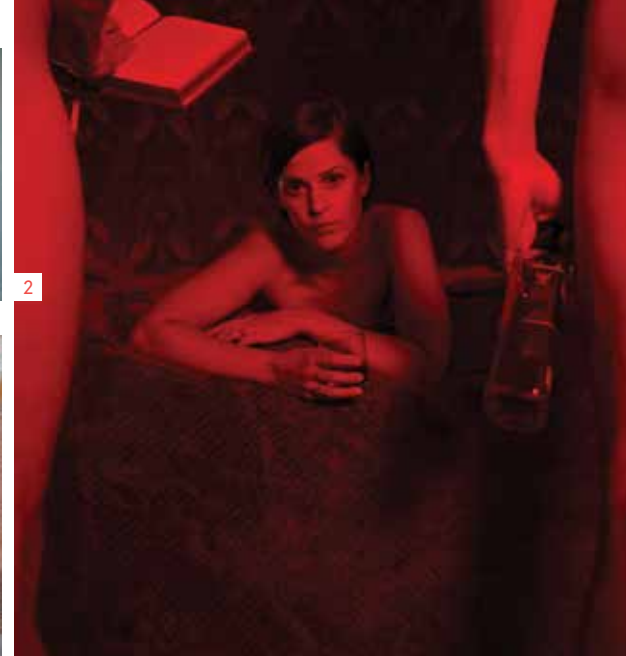
Lisa Meeches
(204) 515 1410
lisa@eaglevision.ca

GENRE FOCUS:
FICTION / FACTUAL

PLATFORM FOCUS:
TV



eaglevision.ca



ELECTRIC MONK MEDIA

Electric Monk Media is in the business of sharing original stories through linear and interactive media. We make documentaries and films as well as video games and virtual reality experiences. Our experience in film making informs our approach to interactive projects. Our experience with new media technologies has changed how we look to make films.

Our team of business professionals and creative talent is focused on projects that blend a clever mix of film, game, and interactive elements to engage audiences.

1. Men With Beards (2014)
2. Private Lives of Creatures (2016)
3. Space Coaster (2017)
4. Phantom of the Forest (2017)



Michael Sanders

(204) 510 7050

michael@electricmonkmedia.com



Dylan Freis

(204) 952 7250

dylan@electricmonkmedia.com



GENRE FOCUS:
FICTION / FACTUAL
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
TV / FILM / WEB / DIGITAL

electricmonkmedia.com

FARPOINT FILMS

Farpoint Films is a film, television production company that utilizes our in-house production and post-production facilities to hand craft inspiring and creative storytelling through moving pictures. Over the past 16 years, the company has consistently delivered a slate of award-winning television and film projects that have been successful in the International and National market place.

Highlights of past projects include: award-winning original television series *Escape Or Die!*, *The Illegal Eater* (2014 Rockie Award for Best Lifestyle Series), *The Medicine Line* (Best Documentary Series at the 2014 Yorkton Film Festival), *House Party*; the feature films *Menorca* (2016) *Teen Lust* (2014), *Mother's Day* (2010) and *Wild Cherry* (2009); and the award-winning documentaries *Randy Bachman's Vinyl Tap: Every Song Tells A Story*, *The Sheepdogs Have At It* and *We're The Weakerthans*.

1. Escape or Die! (2015)
2. Menorca (2016)
3. The Illegal Eater (2013)



Kyle Bornais

(204) 222 3755

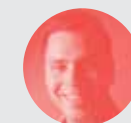
kyle@farpointfilms.com



John Barnard

(204) 222 3755

john@farpointfilms.com



Chris Charney

(204) 222 3755

chris@farpointfilms.com



GENRE FOCUS:
FICTION / FACTUAL
ANIMATION / CHILDREN'S

PLATFORM FOCUS:
TV

farpointfilms.com



1. Great Tastes of Manitoba (2015)
2. Travel Manitoba Churchill (2014)
3. Travel Manitoba Fishing (2015)
4. Play Fair (2015)

FRANK DIGITAL

FRANK Digital is a full service production studio & world-class post production facility, with operations in Winnipeg and Vancouver.

We produce award-winning commercials, corporate and documentary films for agencies, brands and broadcasters. We know how to conceptualize, create, and deliver while exceeding expectations. We've been doing it for years!

We're also post production wizards. Colour and sound is our obsession. Our post facility is state-of-the-art. Our team of editors and animators are some of the most talented in the industry. FRANK is Manitoba's most comprehensive production house with more than 10,000 square feet of audio and video post-production facilities. FRANK also has Manitoba's only Dolby Certified 5.1 digital audio mixing theatre and print master facility.

Blending state-of-the-art technology and boundary pushing creative energy, FRANK is a force to be reckoned with.



GENRE FOCUS:
FACTUAL / CORPORATE/
COMMERCIAL

PLATFORM FOCUS:
TV

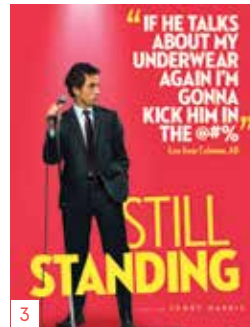


Chris McIvor
(204) 772 0368
chris@frankdigital.ca



Dave Kornas
(204) 772 0368
dave@frankdigital.ca

frankdigital.ca



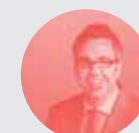
1. Zeyda & the Hitman (2004)
2. Faces in the Crowd (2011)
3. Still Standing (2016)
4. Baroness Von Sketch Show (2016)

FRANTIC FILMS

Since its inception, Frantic Films has had a reputation for creating award-winning programming for a global audience. In addition to its success in Canada and the U.S., Frantic's award-winning series, features and documentaries have been sold to more than 180 countries worldwide.



Jamie Brown
(204) 949 0070
jbrown@franticfilms.com



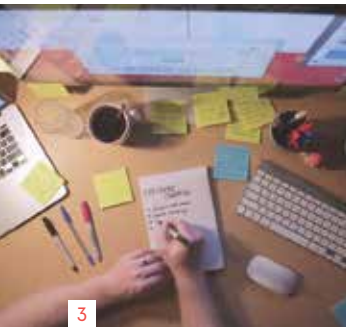
Jeff Peeler
(204) 949 0070
jpeeler@franticfilms.com

franticfilms.com



GENRE FOCUS:
FICTION / FACTUAL

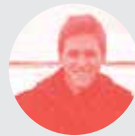
PLATFORM FOCUS:
TV



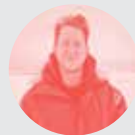
HANDCRAFT CREATIVE

Handcraft is a digital studio in Winnipeg offering linear video production and interactive development. Our media production ranges from commercial video, motion graphics, documentary films, design, and code for our clients, agencies, and other content creators.

1. Anna's Story-Anazima (2015)
2. Mixed reality trailers for VR Games: Fantastic Contraption (2016)
3. Blinkworks & Indie Game: The Movie A Case Study (2014)
4. RAW:Churchill (2016)
5. Oriously (2014)



Elbert Bakker
 (204) 480 7510
 elbert@handcraftcreative.com



Raymond Friesen
 (204) 480 7510
 raymond@handcraftcreative.com

HANDCRAFT creative

GENRE FOCUS:
FACTUAL / CORPORATE/COMMERCIAL

PLATFORM FOCUS:
DIGITAL

handcraftcreative.com

HIGH DEFINITION PICTURES

High Definition Pictures is a multi-award winning Manitoba-based company established in 2001 by Jeremy Torrie to create unique, dynamic, thought-provoking, soul-searching film and television entertainment products for the domestic and international marketplace. Jeremy Torrie also founded The Bandwidth Theatre and post-facility Digital Motion Pictures Co., both located at 585 Ellice Avenue.

1. Juliana (2015)
2. Mr. Soul (2006)
3. Path of Souls (2012)



Jeremy Torrie
 jeremy.torrie@highdefinitionpictures.com



GENRE FOCUS:
FICTION / FACTUAL

PLATFORM FOCUS:
TV

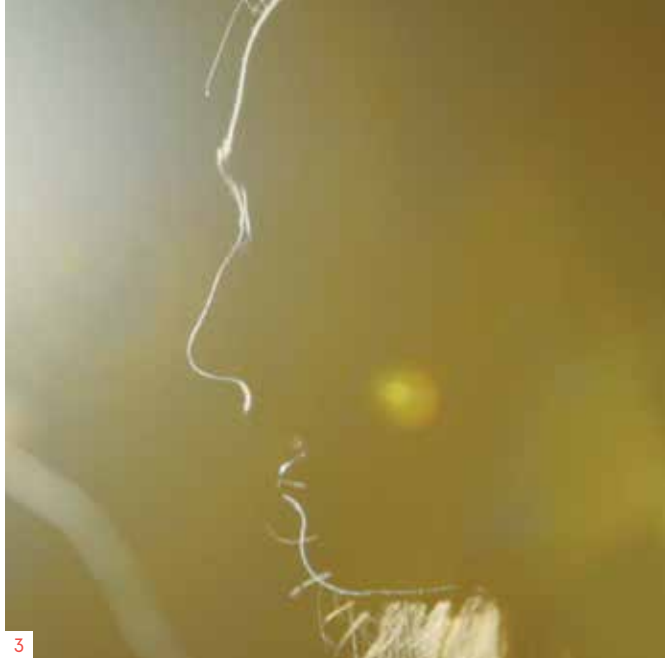
highdefinitionpictures.com



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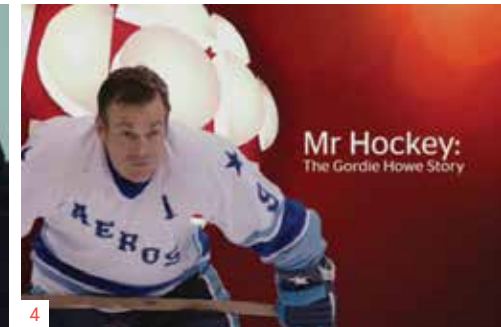
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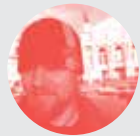
ICE RIVER FILMS

Ice River films is a Winnipeg based production company specializing in creating engaging content for television and the web.

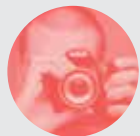
We've created content for the CBC, MTS TV, Global, Bloomberg TV, as well as a wide variety of commercial clients.

Constantly evolving and up-to-date, we look forward to working with you and bringing your story to light.

- 1. Handcrafted Manitoba (2015)
- 2. Jackie Traverse, CBC's the Exhibitionists (2015)
- 3. Heart (2015)



Andrew Wiens
 (204) 997 3405
 andrew@iceriverfilms.com



Sam Karney
 (204) 290 4229
 Sam@iceriverfilms.com



GENRE FOCUS:
FACTUAL

GENRE FOCUS:
TV

iceriverfilms.com

INFERNO PICTURES

Whether it's creative development of film, television, and digital media projects; providing efficient and professional business affairs consulting; running a project through prep, into production, and completing post-production; or securing financing in the form of tax credits and/or equity, Inferno is a solid and reliable production partner.

- 1. Bunks (2013)
- 2. Goon (2010)
- 3. Wait Till Helen Comes (2015)
- 4. Mr. Hockey (2012)



Ian Dimerman
 (204) 298 1009
 ian@infernopictures.com



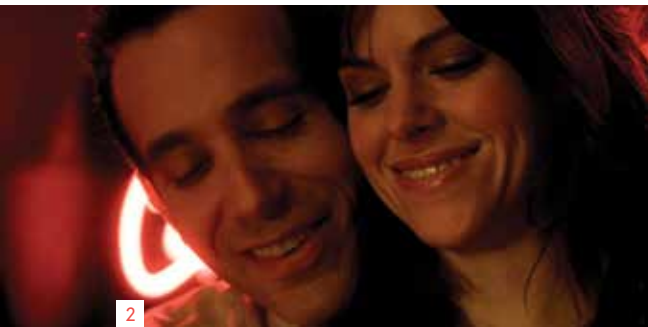
Brendon Sawatzky
 (204) 230 5589
 brendon@infernopictures.com



GENRE FOCUS:
FICTION / FACTUAL

PLATFORM FOCUS:
FILM

infernopictures.com



1. At the Lyric (2016) (in production)
2. At the Lyric (2016) (in production)
3. Finding AI-a documentary (2016)
4. Church of the rock (1996 to current, 603 episodes)

1. Red Road Lodge (2014)
2. My Awkward Sexual Adventure (2012)
3. Stegman is Dead (2017)

INTERLACE MEDIA

We are a production company that has produced and directed over 500 hours of multi-camera programs, both live and recorded. With over 20 years of experience, Ernie Nathaniel has directed multi-camera productions for broadcast. He has been an AVID MEDIA COMPOSER editor since 1996, and recently has had documentaries he has edited aired on CBC.

Besides our own projects, we can produce, shoot, and edit your project. You will find us easy to work with to realize your vision. We have a good relationships with many well established production colleagues and can work collaboratively, bringing together professional personnel to produce high quality results.

Our editing services include closed captioning, language translation, animation, and we can output by file transfer directly to broadcasters or via broadcast media (XDCAM or HDCAM).



Ernie Nathaniel
(204) 925 2330
ernie@interlace.ca



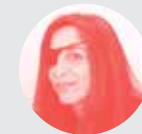
GENRE FOCUS:
FICTION / FACTUAL
CORPORATE/COMMERCIAL
NON-PROFITS

GENRE FOCUS:
TV

interlace.ca

JULIJETTE INC.

julijette inc. is an acclaimed Canadian Film Production Company with over 20 years of experience in the Film and Television Industry. In 2008, julijette inc. produced the mini-series The Capture of the Green River Killer, which received the highest ratings in Lifetime's history. First feature production, Stryker, was selected to the Venice International Film Festival in 2004. In 2011, The Divide, directed by Xavier Gens (Hitman), garnered the highest US sale in the history of the SXSW festival. In 2012, julijette inc. produced Perfect Sisters, starring Abigail Breslin and Mira Sorvino. My Awkward Sexual Adventure had its world premiere at the 2012 Toronto International Film Festival, and was also named one of TIFF's Top Ten Films of 2012. Their latest crime-comedy, Stegman is Dead, is to be released in 2017.



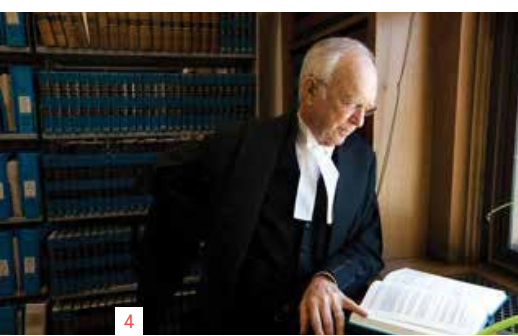
Juliette Hagopian
(204) 415 3883
julijetteinc@gmail.com



GENRE FOCUS:
FACTUAL / FICTION

PLATFORM FOCUS:
TV / FILM

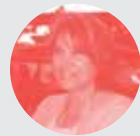
julijette.com



KRAHN COMMUNICATIONS

1. Kookum Knows Best (in Pre-Development)
2. Letters to Our Children -Stories of Refuge (2015)
3. After The Note (in Pre-Development)

Leona Krahn is the executive producer of Krahn Communications Inc. Over the past 15 years Krahn Communications Inc. has produced a mix of documentary (both short and feature-length), dramatic short and corporate video. They have screened on CBC Newsworld, WTN, CTV, national CBC and MTS Stories from Home as well as internationally. Their productions have been recognized with multiple awards and nominations, including a U.S. FREDDIE nomination honouring the best in Medical and Health Productions, several Golden Sheaf, Blizzard Award nominations, as well as awards from the New York Festivals and Worldfest Houston.



Leona Krahn
lkrahn@mymts.net



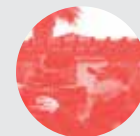
GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
TV

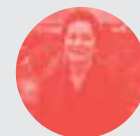
LANK BEACH

1. Almost Almost Famous (2016)
2. Sabrinas Law (2009)
3. One Ocean (2010)
4. Whistling Lawyer (2010)
5. Innocence Under Seige (2001)

Lank/Beach Productions has produced international award winning documentaries, television commercials, corporate videos as well as series programming for over twenty years. The company is part of a "Primary List" of suppliers for the Government of Canada receiving a perfect score. We have produced over 54 recruiting videos for the Department of National Defence as well as work for Health Canada and other government departments. We have produced documentaries for the NFB, CBC, Global, CTV, Rogers/OMNI & Vision Television and have extensive international experience. (Kosovo, Sierra Leone, Rwanda, Russia, Bali, Vietnam, East Timor, Europe and North America) Director/ DOP Barry Lank csc has worked on numerous documentaries for CBC's Nature of Things, Doc Zone, the Passionate Eye & the NFB. In addition to our extensive camera, lighting & grip gear the company purchased the Sony F-55 -4K camera with high speed prime lenses and a variety of zooms.



Barry Lank
(204) 955 8641
info@lankbeach.com



Luanne Lank
(204) 955 8640
info@lankbeach.com



GENRE FOCUS:
FACTUAL /
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
TV

lankbeach.com



1. La Francomobile (2016)
2. Au Pays des Michifs (2015)
3. Canot Cocasse (2015)
4. Au Coeur Du Yukon (2015)

1. Planet Echo (2014)
2. APTN Aboriginal Day Live (2014)

MANITO MÉDIA

Manito Média Inc. est une compagnie de production audiovisuelle et nouveau média francophone, basée à Saint-Boniface au Manitoba. La compagnie produit des émissions de genres variés, y inclut des documentaires, des émissions pour enfants et de variété ainsi que des projets de fiction. Les émissions que nous produisons sont à l'image de qui nous sommes en tant que Franco-manitobains : uniques, fiers, créatifs et innovateurs.



Patrick Clément
 (219) 692 66926
 pclément@manitomedia.com

manitomedia.com



GENRE FOCUS:
 FACTUAL

PLATFORM FOCUS:
 TV

MEDIA RENDEZVOUZ

Media RendezVous is one of Canada's leading Aboriginal-owned full service multi-platform content producers. Headquartered in Winnipeg, Manitoba, the company was launched in 2007 with the goal of producing innovative, entertaining and enlightening programs for audiences in Canada and around the world.



Charles Clément
 (204) 219 6926
 cclément@mediarendezvous.com

mediarendezvous.com



GENRE FOCUS:
 CHILDREN'S

PLATFORM FOCUS:
 TV



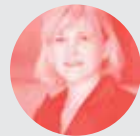
MERIT MOTION PICTURES

1. Blame it on the Brain (2016)
2. Polar Bear Town (2015)
3. Vitamins (2015)

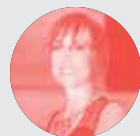
Founded 25 years ago by Merit Motion Pictures is one of Canada's leading producers of factual programming, specializing in blue chip, multi-platform science, natural history, and social issue programs for domestic and international television and theatrical markets.

Notable projects include the cross-platform One Ocean series (CBC) and Recreating Eden (HGTV/ Vision) a 65x30min. series shot in the world's most exotic gardens. MMP has worked with CBC's The Nature of Things producing quality docs including My Brain Made Me Do It; Decoding Desire; Surviving:) The Teenage Brain; Ticked Off: The Mystery of Lyme Disease; The Curious Case of Vitamins & Me, and two CSA Award-winning docs Smarty Plants and Vietnam: Canada's Shadow War.

MMP is currently working on season 2 of the series Polar Bear Town (OLN/Smithsonian Channel US) with Earth Touch and Call of the Forest: The Forgotten Wisdom of Trees, a theatrical documentary featuring visionary scientist Diana Beresford-Kroeger.



Merit Jensen Carr
(204) 775 4092
merit@meritmotionpictures.com



Alexa Rosentreter
(204) 775 4092
alexa@meritmotionpictures.com



GENRE FOCUS:
FACTUAL
PLATFORM FOCUS:
TV / FILM / WEB / DIGITAL

meritmotionpictures.com

NÜMAN FILMS

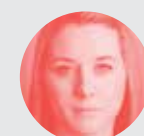
1. Colder Than Mars (2016)
2. Perogy! (2012)
3. White Noise: The Sound of Hockey in Winnipeg (2012)
4. Treading Water (2014)

Nüman Films is a Gemini award-winning production company that produces compelling, original and entertaining documentary and lifestyle programming for the international and national marketplace.

From the rock'em sock'em rinks in Hockey Brawl (CTV) to the bright lights of Broadway in Kyle Riabko: The Lead (Bravo!), and the flooded plains of Manitoba in Treading Water (CBC/APTN), Nüman Films has built a reputation for delivering exceptional programming with engaging stories, captivating characters and a unique perspective.



Jeff Newman
(204) 942 5851
jeff@numanfilms.com



Jocelyn Mitchell
(204) 942 5851
jocelyn@numanfilms.com



GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
TV

numanfilms.com



1. Nu-Media on Tour (2015)

NU-MEDIA INC.

Nu Media Inc. is a community driven video production company proudly owned and operated in Winnipeg, Manitoba, Canada with a vision to work on community driven projects on all media platforms.

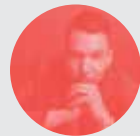
Our creatives have the knowledge and experience to reach out and help you attain your goals. In this past year we have had the privilege of working on many projects to entertain, promote, educate, and create social awareness with clients such as APTN, Canadian Museum For Human Rights, INAC, CBC, Manito Ahbee to name just a few.

Nu Media Inc. is growing fast and we look forward in helping our client's achieve their goals and exceeding them.



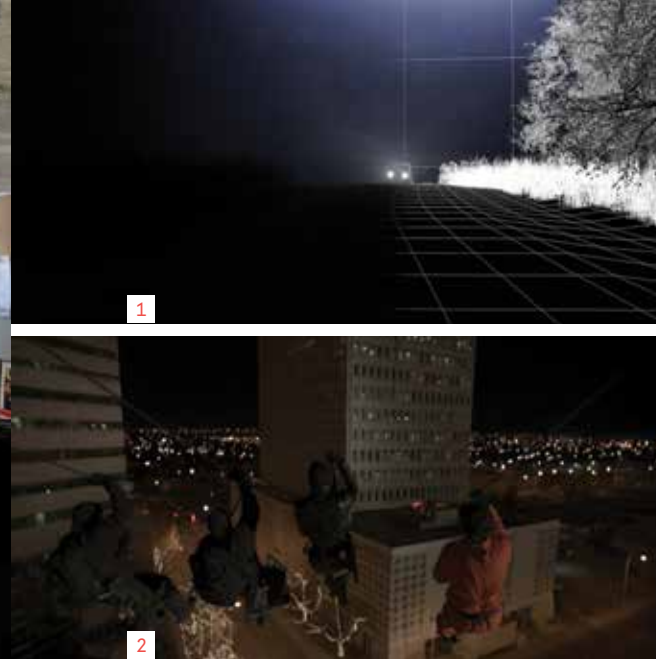
GENRE FOCUS:
FICTIONAL / FACTUAL
COMMERCIAL/CORPORATE
EDUCATION

PLATFORM FOCUS:
NEW MEDIA / BROADCAST



Jordan Molaro
(204) 995 4859
president@nu-media.ca

nu-media.ca



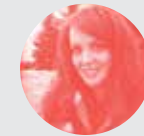
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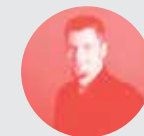
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OPUS VFX

A leading visual effects company based in Winnipeg, Manitoba. With two decades of experience, the Opus team has been instrumental in the realization of numerous CG visual effects in projects ranging from large Hollywood productions to independent films and TV miniseries. Specializing in 3D animation, digital compositing, green screen integration, SFX animation and particle work, and pre-visualization, Opus is also experienced doing full CGI characters and stereo-scopic production, having partnered to complete 2 animated features in Manitoba.



Helena Fleger
(204) 956 2777
helena.fleger@opusvfx.com



Conrad Dueck
(204) 956 2777
conrad.dueck@opusvfx.com



GENRE FOCUS:
FICTION

PLATFORM FOCUS:
FILM / TV

opusvfx.com

1. Little Boy (2015)
2. The Last Stand (2013)
3. Metallica: Through the Never (2013)



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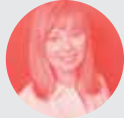


4

ORIGINAL PICTURES

- 1. The Journey Home (2013)
- 2. The Gabby Douglas Story (2013)
- 3. The Atwood Stories (2002)
- 4. A Bear Named Winnie (2004)
- 5. Falcon Beach (2006)

Original Pictures is a creative production house built on the talents of its founder and president Emmy-award winner Kim Todd. The company partners with writers and creators to develop and produce stories for big and small screens that fascinate and enthrall audiences. OP also provides services to major studios to produce the best onscreen value per dollar and seeks out coproductions in both feature film and television to create content for international markets. OP consults on business and financial affairs for film and TV clients.



Kim Todd
 (204) 940 3310
 kimt@originalpicturesinc.com



Nicholas Hirst
 (204) 940 3310
 nickh@originalpicturesinc.com



Jessica Dunn
 (204) 940 3310
 jessicad@originalpicturesinc.com



GENRE FOCUS:
 FICTION / CHILDREN'S

PLATFORM FOCUS:
 FILM / TV

originalpicturesinc.com

PRAIRIEBOY PRODUCTIONS

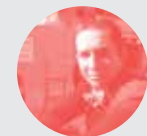
- 1. Graffiti Stories (2014)
- 2. That Mennonite Joke (2015)
- 3. Graffiti Stories (2014)
- 4. Man Up (2016)

Prairie Boy Productions was established in 2013 by a multi award-winning team Orlando Braun and Jorge Requena Ramos to create high-quality, strong, engaging and insightful stories for film, TV and other multimedia platforms. At Prairie Boy Productions, we aim to make film-making fun again as we produce a range of content from documentary to fiction films, from TV programs to feature films to web content. We even enjoy sprinkling in some short films and music videos.

We are a full service production company based in Winnipeg, Canada with access to not only the most talented crew, but the best tax credits in the country.



Orlando Braun
 (204) 795 0506
 orlando@prairieboyproductions.com



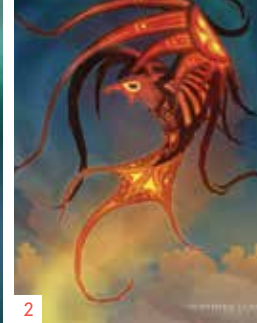
Jorge Requena Ramos
 (204) 998 9780
 jorge@prairieboyproductions.com



GENRE FOCUS:
 FICTION / FACTUAL

PLATFORM FOCUS:
 FILM

prairieboyproductions.com



LES PRODUCTIONS RIVARD

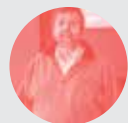
Les Productions Rivard est une maison de production de Winnipeg qui a plus de 20 ans d'expérience, et qui produit en français et en anglais. Rivard a produit des nombreuses émissions de télévision de haute qualité tant pour le public local et national qu'international. La maison de production a aussi produit des contenus commerciaux et pour des organismes locaux. En 2009, Rivard a remporté un Prix Gémeaux pour Meilleure Réalisation de Série documentaire.

Les Productions Rivard is a 20-year-old Winnipeg-based production company. Rivard has produced many genres for diverse audiences. These productions have garnered many awards and nominations, including a "Prix Gémeaux" for Best Direction, documentary series in 2009. Working in both French and English, Les Productions Rivard manages all aspects of film and video production.

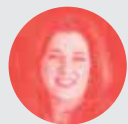


GENRE FOCUS:
FACTUAL / CHILDREN'S
CORPORATE/COMMERCIAL
LIVE ACTION

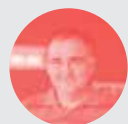
PLATFORM FOCUS:
TV / DIGITAL BOOKS / APPS



Louis Paquin
(204) 799 6345
lpaquin@rivard.tv



Micheline Arbez
(204) 799 7347
marbez@rivard.tv



Alain Dondo
(204) 799 6485
ldondo@rivard.tv

rivard.tv

1. Un musée pour l'humanité (2015)
2. Chef Luc (2016)
3. Chalet des Prairies (2016)
4. Viens Voir Ici (2016)
5. Chemin chez nous (2016)

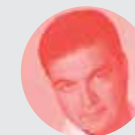
PROJECT WHITECARD

Founded in 2008 by CEO Khal Shariff, and later joined by Curtis Schneider of the University of Winnipeg Serious Games program, Project Whitecard Inc. is an award-winning company to exploit technology with the goal of enriching lives. So far, in the great community of Winnipeg, it's working. Project Whitecard is a virtual reality focused game studio and imagineering firm that developed the award-winning Canadian Space Agency's 3D learning games that reach over 1 million Canadian students. The studio's latest projects are Star Rangers (TM), officially made in conjunction with NASA, and an exciting public Virtual Reality project to be unveiled in September 2016.



GENRE FOCUS:
FICTION / ANIMATION

PLATFORM FOCUS:
WEB / DIGITAL



Khal Shariff
(855) 269 0718
khal@projectwhitecard.com

1. Northern Lights (2007)
2. Northern Lights (2007)
3. Project Moon Walk An Apollo Simulation (2012)
4. Northern Lights (2007)
5. Robo Math with Julie Payette (2011)

projectwhitecard.com



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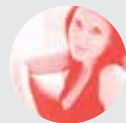


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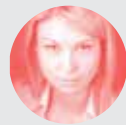
RED CZARINA

Red Czarina Entertainment Inc. is a Winnipeg-based production company committed to creating film and new media projects with a focus on female-driven content. Red Czarina's feature film H&G premiered at the Vancouver International Film Festival, and has won and been nominated for several awards. Red Czarina's award-nominated documentary Daphne Korol: The Drama Queen of Winnipeg was commissioned by MTS Stories from Home, and their digital doc series Child First premiered at the Understanding the Disability Trajectory of First Nations Families of Children with Disabilities National Summit. Red Czarina's comedy Q&A had its world premiere at the Whistler Film Festival. Red Czarina has a rich slate of projects in various phases from development, to prep, to post, including the upcoming Jane Garbage and Orange Daisy Project.

1. Child First (2013)
2. Daphne Korol (2014)
3. Q&A (2014)
4. The Singing Bones (2016)
5. H&G (2013)



Rebecca Gibson
 (204) 479 6650
 info@redczarina.com



Ashley Hirt
 (204) 298 4478
 info@redczarina.com



Valarie Thompson
 (204) 227 2038
 info@redczarina.com

redczarina.com



GENRE FOCUS:
 FICTION / FACTUAL

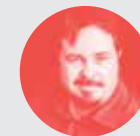
PLATFORM FOCUS:
 FILM

REFUGE 31 FILMS

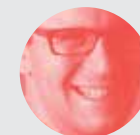
Refuge 31 Films is about creating passionate documentaries and films with meaning that will engage the world.

Refuge is currently completing its second feature project and already has numerous TV-hour and half-hour documentaries airing on networks around the world, including CBC Documentary Channel. These projects have been honored with awards that include a Gold Remi Award at Worldfest-Houston, an Accolade Award of Excellence and a Silver Humanitarian Award at the World Humanitarian Awards in Jakarta, Indonesia.

If you are a distributor looking to add unique films to your catalogue, or an investor that wants to champion great projects, then contact us today because Refuge 31 Films is ready to engage the world.



Andrew Wall
 (204) 791 8323
 andrew@refuge31.com



Kyle Bornais
 (204) 222 3755
 kyle@refuge31.com

refuge31.com



GENRE FOCUS:
 FICTION / FACTUAL

PLATFORM FOCUS:
 TV



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SCORPIO PRODUCTIONS INC.

For 28 years Scorpio Productions has worked with broadcast and producer clients to create Canadian content for all screens. Producer Joanne Levy also mentors emerging producers, monitors industry regulatory affairs and consults on changes in the media production industry.



Joanne Levy
(204) 955 4455
levyjoanne@mac.com

GENRE FOCUS:
FICTION / FACTUAL
DIGITAL MEDIA / APPS / GAMES

PLATFORM FOCUS:
DIGITAL

1. Arctic Mosque (2013)
2. A Cruel Wind Blows (2009)
3. Emmas Wings (2015)
4. Considering Love (2016)

SNOW ANGEL FILMS

Snow Angel Films is an independent digital film production company based in Winnipeg, established in 2010 by sisters Saira Rahman and Nilufer Rahman.

Nilufer and Saira view film as a powerful tool to share voices, facilitate dialogue, foster inclusion and motivate positive social change.

Initially founded to support its first feature documentary film, Arctic Mosque (CBC/APTN), SAF continues to produce films that focus on themes concerning the Muslim community in Canada. Letter to a Terrorist, a viral video produced in response to the 2015 attacks in Paris and elsewhere, received over 130K views within the first few weeks of posting.

SAF's mission statement:

We love to tell compelling stories through diverse voices that encourage constructive conversations toward shaping a more sustainable and compassionate world.

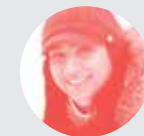


GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
WEB



Saira Rahman
(204) 232 3070
saira@snowangelfilms.com



Nilufer Rahman
(204) 232 2270
nilufer@snowangelfilms.com

1. Letter to a Terrorist (2015)
2. Be My Voice, Go Vote! (2015)
3. Letter to a Terrorist (2015)
4. Arctic Mosque (2013)

snowangelfilms.com



- 1. Ice Cold Noir (2015)
- 2. The Becoming (2016)
- 3. Remains Unspoken (2015)
- 4. Chopin's Heart (2016)

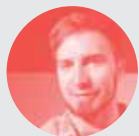
STRATA STUDIOS

At StrongFront.tv, we're about one thing...we are about bringing your story to life, ensuring that Indigenous voices are carried into the future.

What that means to you is from script to screen, StrongFront will create a video production that is tailored to your specific needs. What we bring to every production is our expertise and vast community network, ensuring we convey your story in the best possible way: We specialize in narratives that reflect the layers of Indigenous knowledge embedded within our diverse communities. At StrongFront we transform your unique vision into a permanent visual product that is equally artistic as it is notable. We pride ourselves on being innovative, affordable and respectful of the work we do. Celebrating over 15 years in business, we have produced 500+ successful video projects, representing over 300 active clients. We remain passionate about our discipline and our reputation is proof of our quality of work.



BJ Verot
(204) 997 8118
bj@stratastudios.com



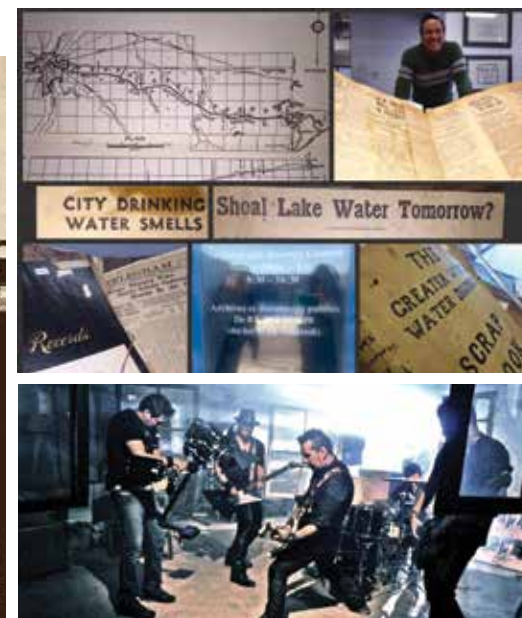
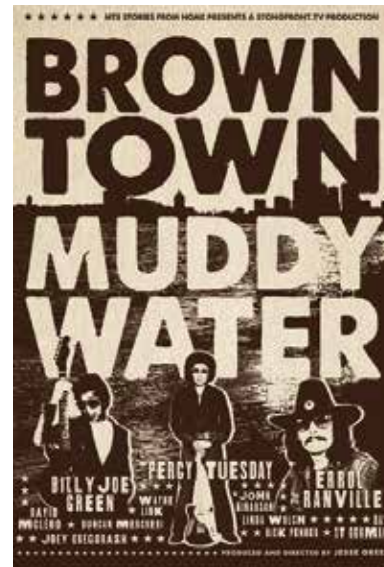
Brad Crawford
(204) 291 7719
brad@stratastudios.com



GENRE FOCUS:
FICTION / FACTUAL
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
FILM

stratastudios.com

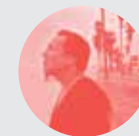


- 1. Brown Town Muddy Water (2015)
- 2. Freedom Road (2016)
- 3. Brothers of Different Mothers (2012)

STRONGFRONT TV

At StrongFront.tv, we're about one thing...we are about bringing your story to life, ensuring that Indigenous voices are carried into the future.

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Jesse Green
(204) 772 6500
jesse@strongfront.tv



GENRE FOCUS:
INDIGENOUS CONTENT

PLATFORM FOCUS:
FILM

strongfront.tv



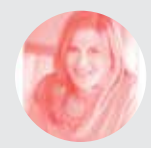
SWAK PRODUCTIONS

- 1. Doreen Brownstone: Still Working After 90 (2014)
- 2. Fine Motor Skills in the Preschool Years (2012)
- 3. The Adventures of Vesta Bular (2014)

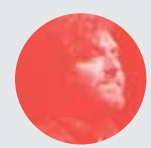
SWAK Productions is an educational, documentary and feature film production company specializing in original content creation. A partnership of Stefanie Wiens (SW) and Angus Kohm (AK), SWAK has particular expertise in creating accessible educational videos on health care and developmental topics. SWAK is also engaged in documentary and scripted feature production. Our documentary Doreen Brownstone: Still Working after 90 debuted on MTS Stories from Home, received an honourable mention at the Santa Monica Film Festival, and played at the Nickel Film Festival (St. Johns, Nfld).

In early 2016, as 6506179 MB Inc, SWAK wrapped principal photography on a scripted feature (filmed under the ACTRA/CMPA Low Budget Indie) starring then-93 year old Winnipeg legend Doreen Brownstone.

We are always interested in developing partnerships and proposals for educational, factual or scripted feature projects.



Stefanie Wiens
(204) 797 3898
stefwiens@gmail.com



Angus Kohm
(204) 284 3418
angus@anguskohm.com



GENRE FOCUS:
FICTION

PLATFORM FOCUS:
FILM

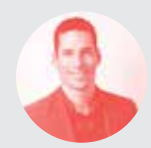
swakproductions.ca

TACTICA INTERACTIVE

- 1. Pinkertons (2015)
- 2. Keeping Canada Alive (2015)
- 3. Verdict (2012)
- 4. Weather Gone Wild (2014)
- 5. One Ocean (2015)

Tactica Interactive is an award-winning digital media production studio that conceptualizes, designs, develops and markets engaging websites, mobile apps, games, and social media content. We collaborate with producers and broadcasters to create digital media content, innovative technology and marketing strategies that will build and captivate audiences.

Tactica's clients and collaborators include City, CBC, Oprah Winfrey Network, APTN, Force Four Entertainment, Merit Motion Pictures, Buffalo Gal Pictures, Frantic Films, May Street Productions, Farpoint Films, Animiki See Digital Production, National Screen Institute and the Winnipeg Film Group. Tactica's acclaimed cross-platform projects have won Canadian New Media awards and nominations for Gemini and Rockie awards.



Kevin Glasier
(204) 233 0694
kevinglasier@tactica.ca



Vergil Kanne
(204) 233 0694
vergilkanne@tactica.ca



GENRE FOCUS:
INTERACTIVE / DIGITAL MEDIA

PLATFORM FOCUS:
WEB / DIGITAL

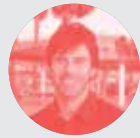
tactica.ca



Ozzy (2016)

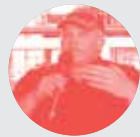
TANGENT ANIMATION

Animation production is demanding and requires innovative creative teams, brilliant production engineering and sophisticated business affairs to ensure top quality projects are delivered on time and on budget. With offices in Toronto and Winnipeg, Tangent Animation employs an adaptive production model to optimize talent and tax credits to deliver projects successfully, achieving both artistic and financial goals by providing a compelling solution to creative challenges.



Ken Zorniak

ken.zorniak@tangent-animation.com



Jeff Bell

jeff.bell@tangent-animation.com

TANGENT ANIMATION GENRE FOCUS:
ANIMATION

PLATFORM FOCUS:
FILM

tangent-animation.ca



THEATRON MEDIA INC.

1. Price of Spice (2015)
2. Oloibiri (2015)
3. Hush (2016)
4. Till You Are 16 (2016)

Theatron Media Inc., produces feature films for the cinema as well as for television. With production themes which include child-trafficking, domestic abuse, racial tension and socio-cultural dynamics, we resonate our mission: "In entertaining, enlighten".

Here, filmmaking craftsmen take a relevant topic, rearrange it and make you laugh, shine it and make you learn, bounce it and personify excellence.

We help guide a client from concept and scriptwriting to shooting, editing and distribution. Whether you are looking for Professional Video, Broadcast or High Definition, we are very budget-minded and can work within the parameters given by our clients. We pride ourselves on the high standards we put in all our work. The videos we produce will be ones you will be proud to have represent your company and your clients. In addition to providing turnkey productions, we also provide professional on-location production services across Canada, U.S.A and Africa.



Rogers Ofime

(204) 599 8274
r.ofime@theatronmediainc.com



GENRE FOCUS:
FICTION

PLATFORM FOCUS:
TV

theatronmediainc.com



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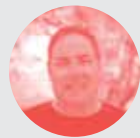
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1. Troubled Waters (2013)
2. MACP Safe Vehicle Campaign (2015/2016)
3. Ice Wars (2015)

TOTEM STUDIOS

A full service production company working in broadcast and non-broadcast production. Totem studios works with non-linear, webisodes, corporate and broadcast platforms including commercials.

Totem studios is a partnership between Steve Payne and Scott McKay bringing over 30 years of production experience to the industry.



Steve Payne
(204) 771 0662
sjpayne56@gmail.com



GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
TV

totemstudios.ca

TRIPWIRE MEDIA

Tripwire is a video and animation company based in Winnipeg, Canada that specializes in corporate video and animation. Since its inception in 2009, Tripwire Media has worked with a diverse group of clients ranging from Tourism Winnipeg to Great West Life to Mark's and Scotiabank. Recently they've started working with such international clients as Dove, Degree, Tabasco and Target.



Doug Darling
(204) 272 9695
doug@tripwiremedia.com



GENRE FOCUS:
ANIMATION /
CORPORATE/COMMERCIAL

PLATFORM FOCUS:
WEB

tripwiremedia.com



WOOKEY FILMS

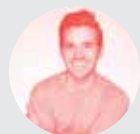
- 1. Les Boys du Ballet (2015)
- 2. Treading Water (2014)
- 3. Le Souhait D'Augustine (2016)

Wookey Films Inc. is an award-winning Franco-Métis-owned production company specializing in documentary and non-fiction programming. Our work has aired nationally on CBC, Radio-Canada, APTN and Unis / TV5. WFI also continues to provide creative and execution on commercial video work. Today, the majority of our work continues to be dedicated to sharing the experiences of Indigenous and Francophone communities.

Wookey Films Inc. est une boîte de production franco-métisse, plusieurs fois récompensée, qui se spécialise dans le documentaire. Notre travail a été diffusé à travers le pays sur CBC, Radio-Canada, APTN et Unis TV/TV5. WFI accomplit aussi du travail créatif dans la réalisation de vidéos corporatives. La majorité de notre travail reflète les réalités des communautés autochtones et francophones.



Janelle Wookey
(204) 509 0463
janelle@wookeyfilms.com



Jérémie Wookey
(204) 295 7182
jeremie@wookeyfilms.com



GENRE FOCUS:
FACTUAL

PLATFORM FOCUS:
TV

wookeyfilms.com

ZOOT PICTURES

- 1. The Prairie Diner Season 3 (2016)
- 2. Age of the Drone (2016)

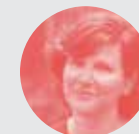
A passion for excellence and a great story is what Zoot Pictures is all about.

From the heart of Shaolin Kung Fu to the battle between Wal-Mart and the unions, and on to killer robots, medical tourists and a secular church, Zoot Pictures has pursued a commitment to finding stories that fire the imaginations of their creative team and audience. Our adventures have resulted in award-winning documentaries that have been aired around the world.

Zoot Pictures was formed in Saskatchewan in 1995 to produce documentaries. The two principals are Leif Kaldor and Leslea Mair, who work as a team writing, producing and directing their projects. Since relocating to Manitoba in 2013, we've added the lifestyle genre and feature documentary to Zoot's acumen while continuing our production of quality television documentaries.



Leif Kaldor
(204) 256 3311
contact@zootpictures.com



Leslea Mair
(204) 256 3311
contact@zootpictures.com



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On Screen Manitoba
003-100 Arthur Street
Winnipeg, Manitoba, Canada
R3B 1H3
onscreenmanitoba.com



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Media Production
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