



ACCESS TO FESTIVALS 2019-20 Guidelines



This fund is made possible through a contribution from

OBJECTIVE: ACCESS TO FESTIVALS is an industry-driven fund that supports a portion of the travel costs for independent Manitoba* writers, directors, producers and distributors with at least two years of professional production experience and whose feature length productions (short films may be considered on a case by case basis) have been selected to screen at national and international festivals that have significant industry recognition.

** Canadian citizens or landed immigrants who have been living in Manitoba for at least 365 days. Proof of Manitoba residency may be required.*

Requests will be considered dependent on available funding and on the professional and business development opportunities available at the event. Priority will be given to high profile festivals and recognized festivals on the Telefilm Canada website.

ELIGIBILITY CRITERIA:

- Applicants must be eligible OSM members in good standing* **for a minimum of three months prior to applying for funds** (*with a current membership and not in default). Membership must remain in good standing for one (1) year following Access Funds award.
- Two or more years of professional production experience directing, writing, producing and/or distributing film and/or television and/or digital media.
- Official invitation for your film to screen at a film festival including the number of screenings and number of seats in the venue(s).

OSM CONTRIBUTION: The Access to Festivals contribution effectively covers 50% of the maximum total of the actual eligible costs up to the amount approved by the jury. Successful applicants pay a Program Fee representing 50% of the total of the actual eligible costs approved by the jury. OSM provides the successful applicant with payment representing 100% of the maximum total of the actual eligible costs approved by the jury. * The jury may choose to award less than the requested amount.

Annual contributions across all Access Funds Programs (Access to Festivals, Access to Markets, Access to Professional Development) may not exceed \$6,000 per member, and \$12,000 per member production company. Note that contributions to individual writers, directors and producers cumulate towards the total production company cap. Contribution funds are non-transferrable.

ELIGIBLE EXPENSES: The OSM payment covers the eligible expenses to a maximum of \$2,500 for North American travel and \$3,000 for International travel through the Access to Festivals fund:

- transportation to the event*
- event registration
- ground transportation during event
- accommodation, up to a maximum of six (6) nights
- per diem, up to a maximum of six (6) days

**Please note that Air Miles do NOT count toward your eligible expenses.*

COST TO MEMBERS:

- A non-refundable application-processing fee of \$50.00 must be paid by cash, cheque, e-transfer or credit card when submitting the application.
 - In addition, *successful* applicants must pay a Program Fee representing 50% of the total of the actual eligible costs approved by the jury.
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APPLICATION DEADLINE: The deadline is **quarterly**. Exceptions may be allowed only if the applicant received an invitation to participate in an event after the deadline.

NOTE: Applications will be sent to jury quarterly. Applications will be accepted until May 30 (for activities between April 1 and June 30), June 1-15 (for activities after July 1); September 1-15 (for activities after October 1); and December 1-15 (for activities between January 1 and March 31, 2020). It will then take approximately 21 business days to notify successful applications.

SELECTION CRITERIA:

- The request for funding must include:
 - A business development plan with objectives and expected results related to attending the Festival.
 - A description of the potential benefits or opportunities afforded by the Festival for the marketing of the applicant's production(s), and for the business, creative and/or career development of the applicant must be identified.
- As well as considering the above, the jury will:
 - Take into account the number of times an applicant has received Access to Festivals contributions to attend festivals in support of the same project.
 - Give priority will be given to high profile opportunities (Cannes, TIFF, Berlin, SXSW, Sundance, etc) [Telefilm Festival circuit list](#)

OSM JURY COMPOSITION: Each jury is composed of three autonomous jurors drawn from a pool of representatives of cultural industry organizations. *All jury decisions are final.*

APPLICATION PROCESS:

- 1 - Fill in the JotForm application available on our website. Handwritten and hardcopy applications will not be accepted.
- 2 - Submit the JotForm application and all supporting material to Maryam Decter, Membership and Programs Manager, maryam@onscreenmanitoba.com. It is the applicant's responsibility to ensure that their application package is detailed and complete. **Incomplete applications will not be processed.**
- 3 - The application-processing fee: \$50.00 is to be paid by cash, cheque, e-transfer or credit card. To make payment arrangements contact maryam@onscreenmanitoba.com.
- 4 - Upon receiving the application fee, applications are reviewed for completeness and eligibility before submission to the jury. On Screen Manitoba reserves the right to adjust the applicant's budget to ensure its accuracy according to the guidelines. **The jury may choose to award less than the requested amount.**
 - NOTE: In no case will an applicant be eligible for OSM support until any outstanding amounts in default have been repaid in full.
 - NOTE: Applications from applicants in default will not be accepted. (*DEFAULT POLICY: Applicants will*

be found in default if they do not disclose other government support received; do not satisfactorily meet their reporting requirements; do not carry out the project as proposed; or breach a material condition of the contribution agreement. Under On Screen Manitoba's default policy, OSM will impose a penalty or cancel its contribution, and prohibit an Applicant from accessing On Screen Manitoba contribution funds.)

- 5 - The applicant will receive the jury's decision within approximately 10 working days after the application has been sent to the jury.
- 6 - *Successful* applications will be processed within approximately 11 working days of the final decision by the jury. Upon signing the Contribution Agreement, the member will:
- pay the first installment (50%) of the Program Fee.
 - receive the first installment (50%) of the amount approved by the jury.

The final installments of both the Program Fee and the Contribution will be based on the total of the actual eligible expenses, after approval of the final report.*

* **REPORTING REQUIREMENTS:** Members are required to submit a **completed** final report within 4 weeks after the event. The report must include a summary of all screenings including numbers and types of attendees (general public, broadcasters, distributors, producers). Complete and accurate reporting ensures that OSM can meet our funders' reporting requirements. Incomplete final reports will not be accepted.

Reports not filed within 3 months of the event may be subject to a \$100 late fee; reports not filed within 5 months of the event may be subject to a \$200 late fee. If we have not received your final report within 6 months of the event, OSM cannot guarantee that the contribution funding will still be available to you.

Final reports are kept confidential, but some information may be shared with our funders upon request. On Screen Manitoba's ability to secure funding for market development activities is dependent on our ability to report results back to our funders.

If you would like more information on the Access Funds or need assistance in preparing your application, please contact marvam@onscreenmanitoba.com 204.927.5898